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Effective June, 2015

Whittier Art Gallery

Exhibition Rules for Entering Juried Shows

(Some exceptions may apply for specified shows)

1. All work must comply with exhibition rules established by the Board and Exhibition Committee.
2. Each entry must be accompanied by a **non-refundable fee**: See posting for this show.
3. Entries must be submitted by the deadline and signed in on the official Whittier Art Gallery inventory sheet, as well as on regulation gallery cards. Be sure to fill out all necessary spaces. No pre-prepared inventory sheets or gallery cards.
4. Effective 6/01/15, entries for sale are subject to the **Gallery's 30% commission**. All artist's work must be for sale or, in the case of multiple entries, only one entry may be not for sale. These must be marked NFS.
5. Work must be original, not another artist's work or copies of professional photographs. It must have been **completed within three years preceding exhibit**. Art previously exhibited in a juried Whittier Art Gallery show may not be entered.
6. Professional, clean presentation is the number one rule. Dusty, dirty falling apart, and otherwise shoddy or but-infest frames or display will not be accepted. Unframed work must have finished edges and no exposed hardware. Please use appropriate weight picture frame wire only. **No saw-tooth hangers, plastic line, duct tape or hot glue used to secure hanging apparatus will be accepted.**
EXCEPTION: APPROPRIATE WEIGHT MONOFILAMENT MAY BE USED FOR HANGING TEXTILE ART)
7. Entries not cured, still wet, of fragile materials, or otherwise not presentable for display, cannot be accepted. The Exhibition Committee must be able to handle the art pieces submitted. If we cannot install it, we cannot accept it. If your work requires special installation, please make arrangements.
8. No red "*Sold*" dots will be put on the Gallery's title cards unless a minimum 25%, non-refundable, deposit is paid to the Gallery. Only the curator or an approved Gallery Representative can affix a "*Sold*" dot to a Gallery card.
9. All accepted work shall remain in the Gallery until the last day of the show. Please arrange to pick up your work at that time. If work remains past the final date, a fee of \$5 per week per piece will be charged.
10. Please do not bring in work ahead of take-in date. We have no place to store it. Arrange to have someone bring it in for you on take-in if you are unable to do so yourself.

The Exhibition Committee reserves the right to accept or not accept any submitted piece for showing in the Gallery. If you have any questions or need further information please call the Gallery at 562-698-8710

(Some exceptions may apply for specified show. These will be announced in Sketches, the Gallery newsletter)

June, 2015